

Les Nours

ARTIST PORTFOLIO · 2026

“Deep down, we are all just children who have grown up.”

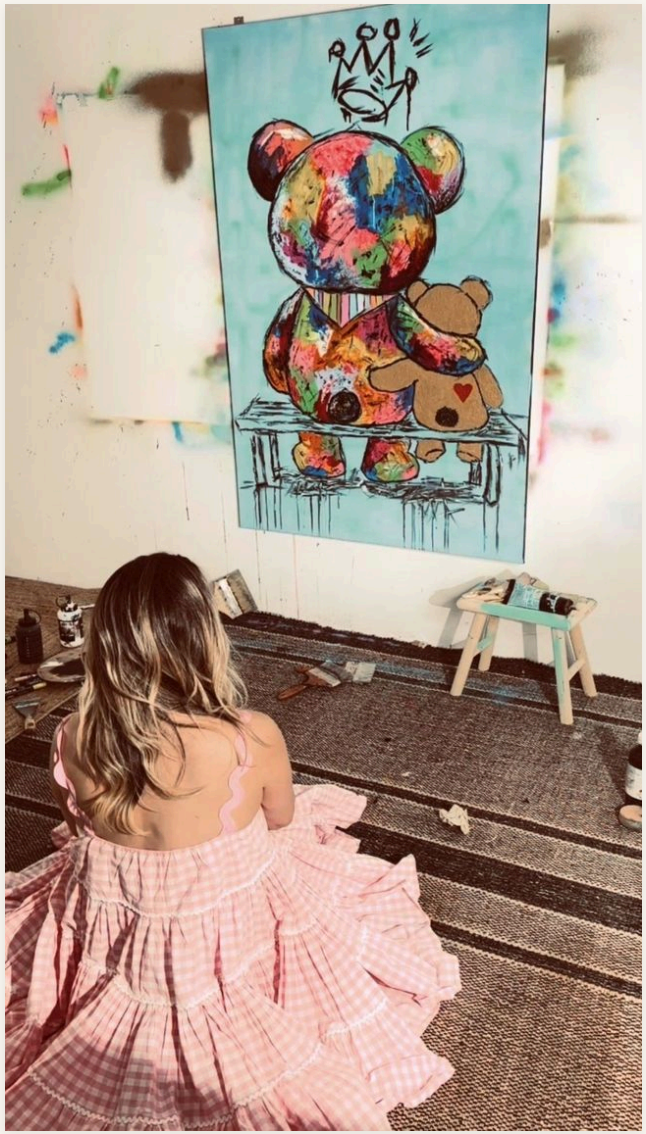
KROMAA

Who is KROMAA?

KROMAA's path is one of dizzying metamorphosis, guided by emotion. **Originally from the Hérault** in southern France, she began her career in the rigorous world of the notarial profession. **Trained as a notary**, she worked with the same **intensity**, the same **passion** and the same heart she puts into everything she does. Then life carried her to other latitudes, from Saint Martin in the Caribbean to Mauritius. It was there, immersed in new energies, that the spark was lit.

The blank canvas came to her not as a choice but as a deep need: the **need to feel new emotions**, to express herself and to **come face to face with herself**. Her first steps were an **instinctive exploration**: she moved through abstraction, flirted with street art, then fused the two. But it was by searching deep within herself that she finally found her true artistic signature: **art conceived as a private journal**, where each work becomes a part of her. A leap into the void without a safety net, far from any academic convention.





The story behind the Nours

Why "Nours"? The story of this name embodies the very essence of her approach. When the time came to name her characters, the word came to KROMAA with **striking certainty**. She found it perfect and comforting, without really understanding why. Only later, during a simple family conversation, did she discover its true origin: it was precisely the word she used as a little girl for her childhood companions. Though conscious **memory** had erased this detail, **instinct** had kept its imprint.

This intimate anecdote echoes what lies at the heart of her art: **the exploration of our identity through the lens of the past**. For **what are we without our memories?** If we were to lose all trace of our past experiences and emotions, we would instantly cease to be the person we are today. Our entire identity rests on this architecture of memory. For KROMAA, the Nours are therefore not mere painted characters: they are a **reflection of herself** and the **anchors of who she has become**. Battered, colourful, mended, they are the **silent guardians of her story**, preserving innocence so that it never fades.


“To explore our memories
is to explore who we are.”
KROMAA

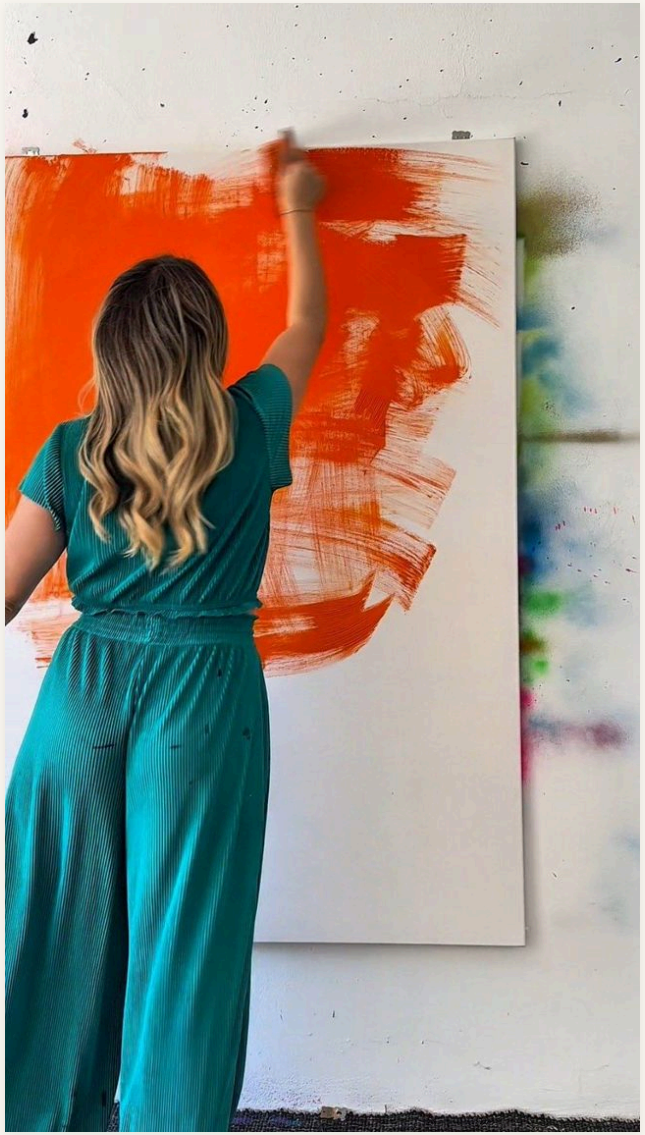
The KROMAA signature

For KROMAA, every material is a choice. Before painting her Nours, she explored many mediums, including some she was discovering for the first time, to find those that could give substance to memory. Three emerged as essential.

Spray paint comes first. Applied as a cloud, in several colours, it sets the atmosphere of the memory. An act of freedom, it also gives the canvas a distinctive grain: no story is ever smooth.

Charcoal comes next. Through its line, every memory takes shape. She preserves all its fragility: volatile, it mirrors memory itself, which fades and changes each time we return to it.

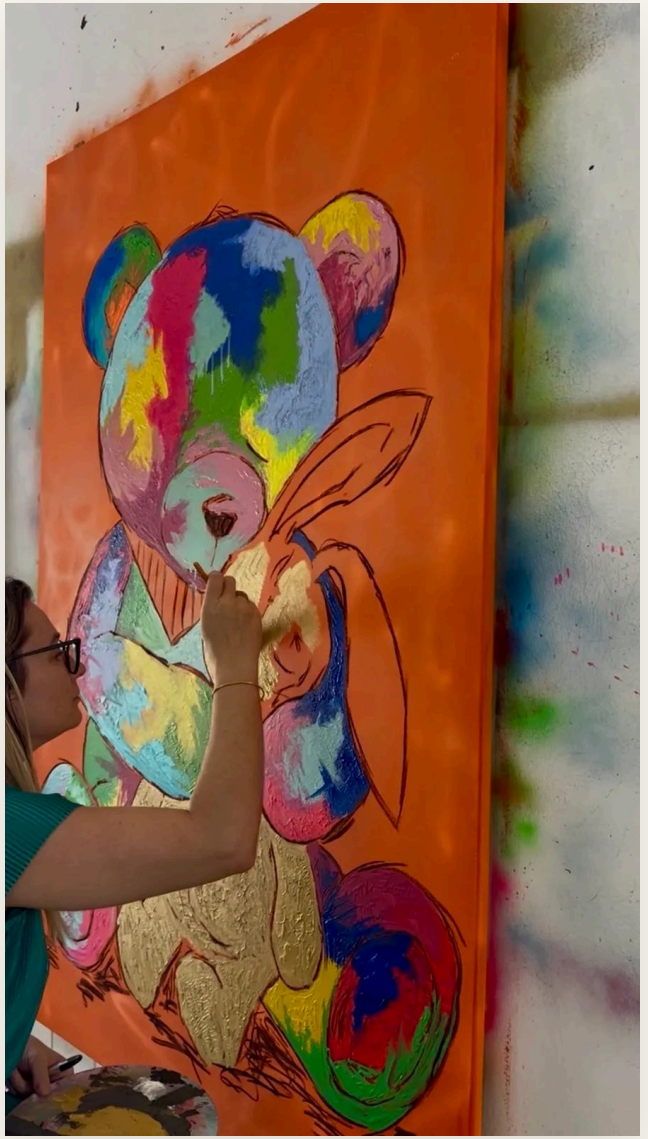
Acrylic comes last, blending with the charcoal until the two become one. It envelops the memory, protects it and carries it through time.



On the canvas, the three materials respond to one another: colours intertwine, sometimes run, outlines overflow, and in places the charcoal remains bare, its fragility left in plain sight. And always the same commitment: to paint not what is perfect, but what is true.

From this commitment comes a signature that is at once raw and infinitely tender. This duality anchors her work in contemporary art: **an art** that, beyond the conceptual, **reaches right into the heart**.

In front of her works, each person is moved in their own way: by **nostalgia**, by **tenderness**, sometimes by the overwhelming feeling of **rediscovering a forgotten fragment of oneself**. Each canvas then becomes a **mirror** reflecting the story of whoever looks at it. An **emotion** offered and shared, where the artist's intimate experience suddenly becomes universal.



"You begin by contemplating a work, and you end up finding yourself in it."

FRÉDÉRIC, ART LOVER

LES NOURS

ORIGINAL WORKS, EACH WITH ITS CERTIFICATE OF AUTHENTICITY. ONE-OF-A-KIND PIECES.

“Every artwork is the imprint of a memory. The Nours grows up with me; it has become the guardian of my story.”

— KROMAA

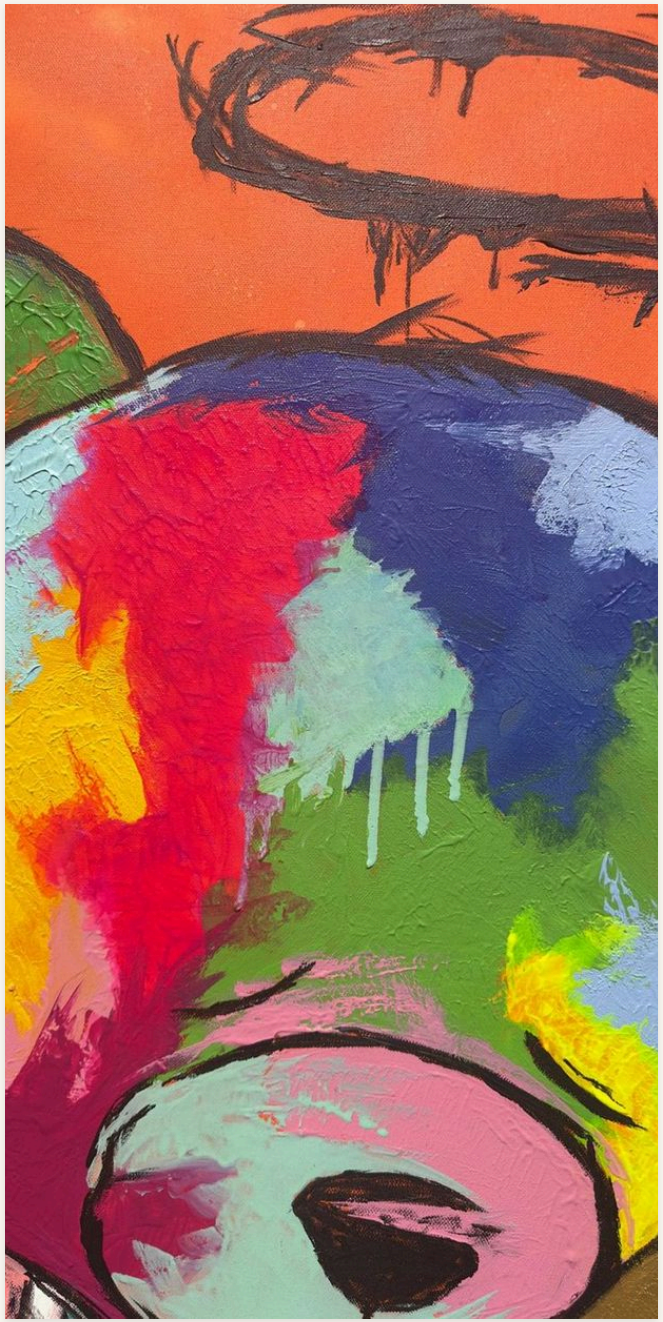


Sanctuaire

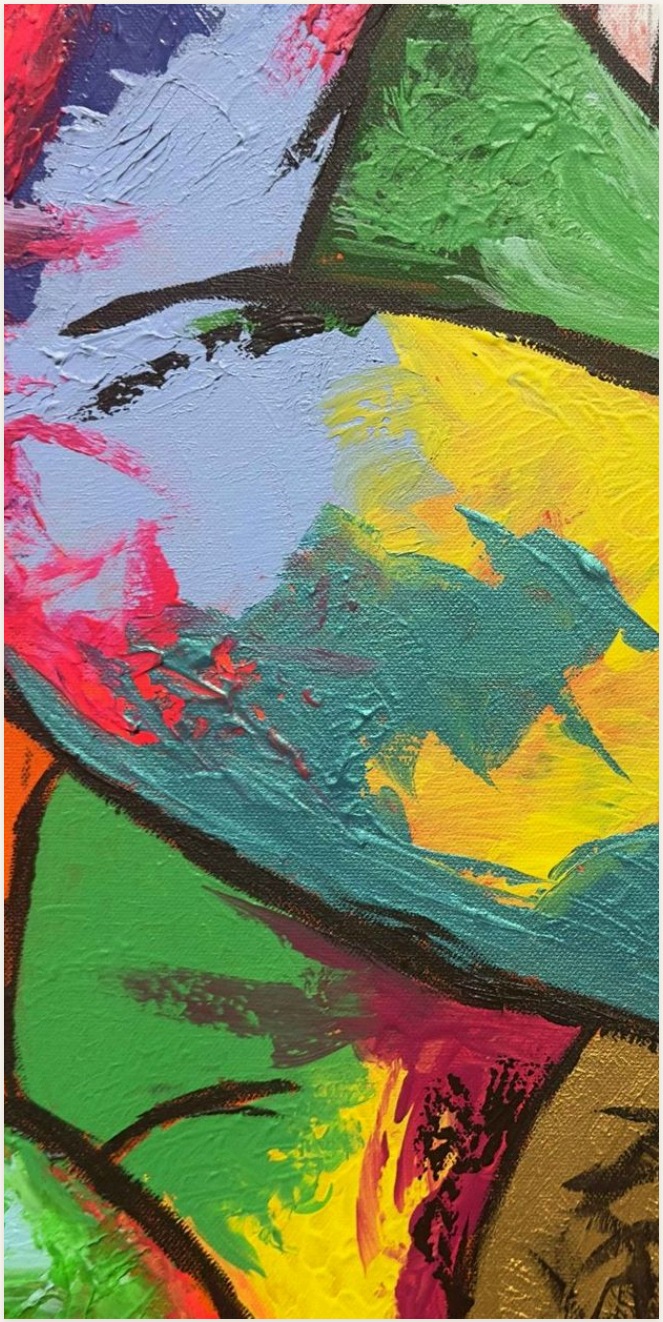
To that embrace where we finally lay down our arms, where tenderness is no longer a weakness, but our ultimate sanctuary.

2026 · 100 × 150 cm

Spray paint, charcoal and acrylic on canvas







Sanctuaire DETAILS

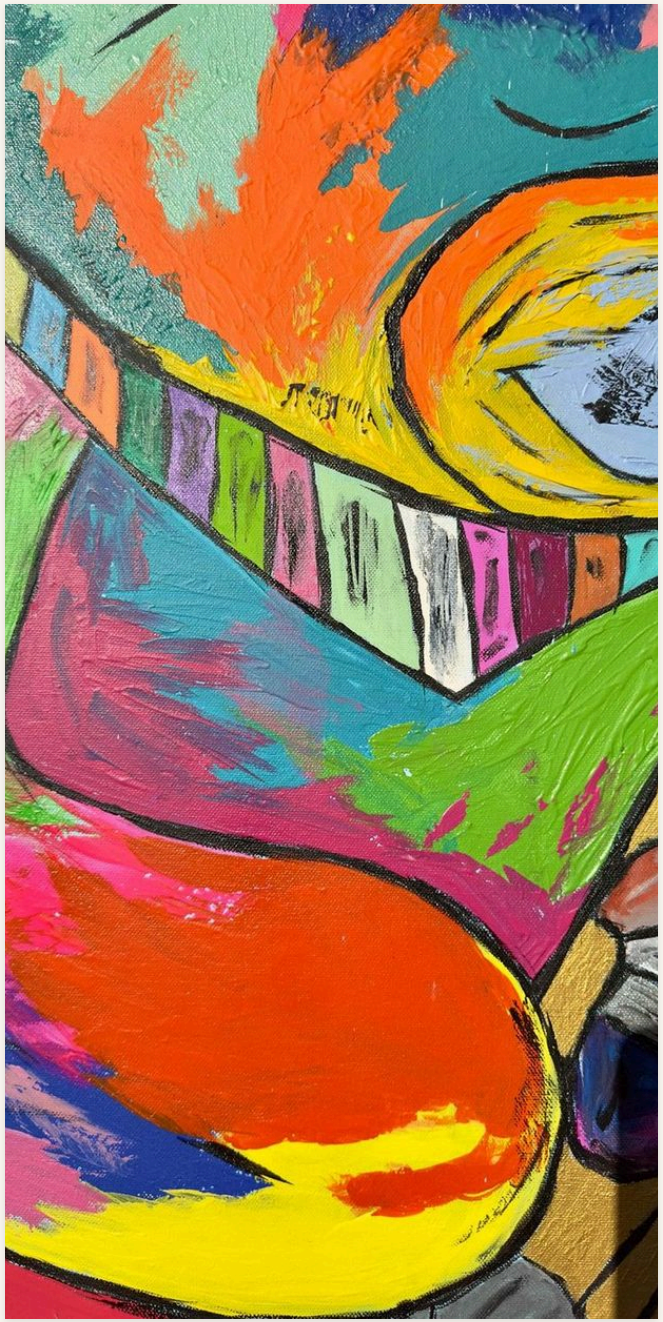
Mon précieux

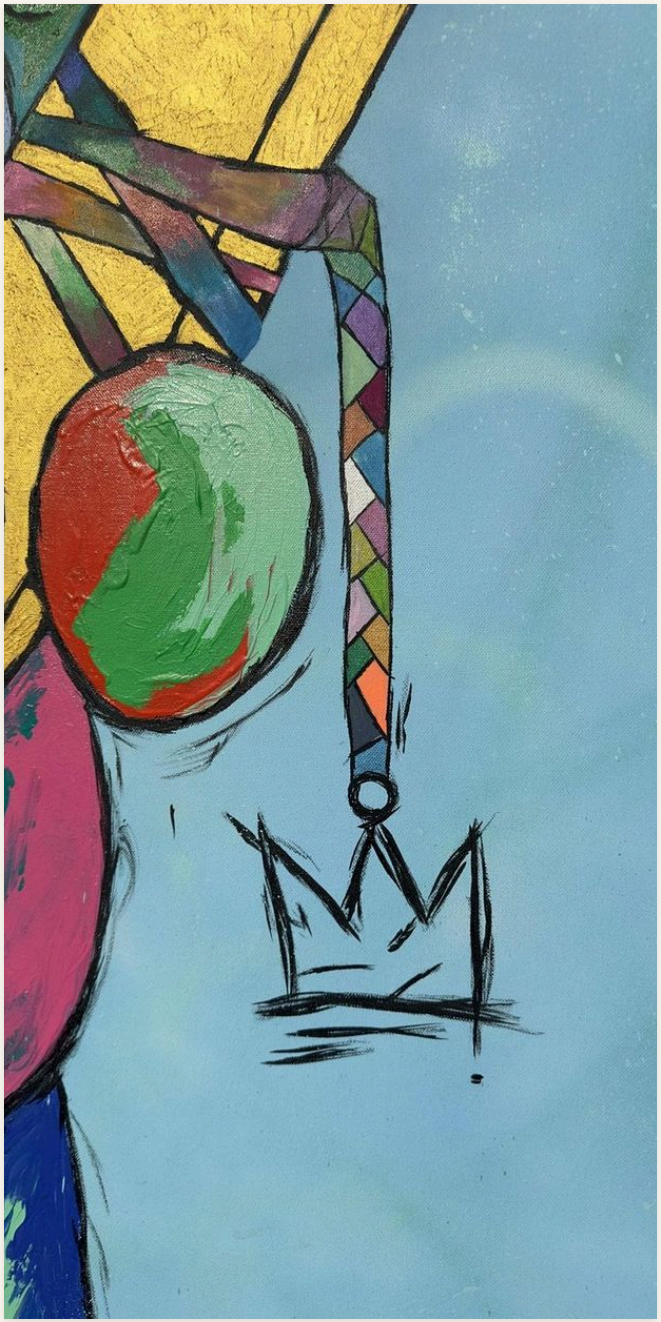
To the magic of those winters, to the imprint of those indelible moments. To these memories I hold close, like the most beautiful of treasures, so that they may forever be... My precious.

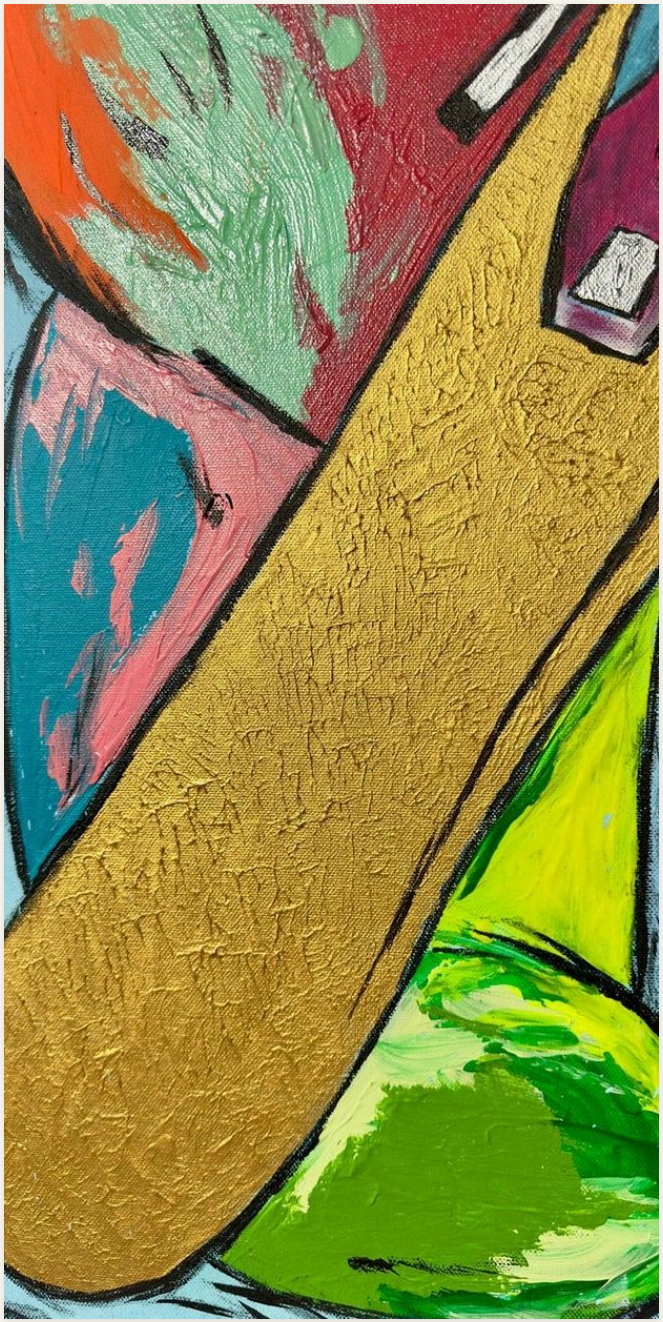
2026 · 100 × 150 cm

Spray paint, charcoal and acrylic on canvas









Mon précieux DETAILS



Le monde peut attendre

Holding each other tight and letting go in this bubble of tenderness where nothing else matters. Because here, we are exactly where we are meant to be... The world can wait.

2026 · 100 × 100 cm

Spray paint, charcoal and acrylic on canvas

World Art Dubai –

Selected by Multi Art Gallery Monaco

19–22 November 2026 | Dubai, United Arab Emirates







Le monde peut attendre DETAILS

Le refuge

To that person with whom silence has never been a void, but the safest of refuges.

2026 · 100 × 150 cm

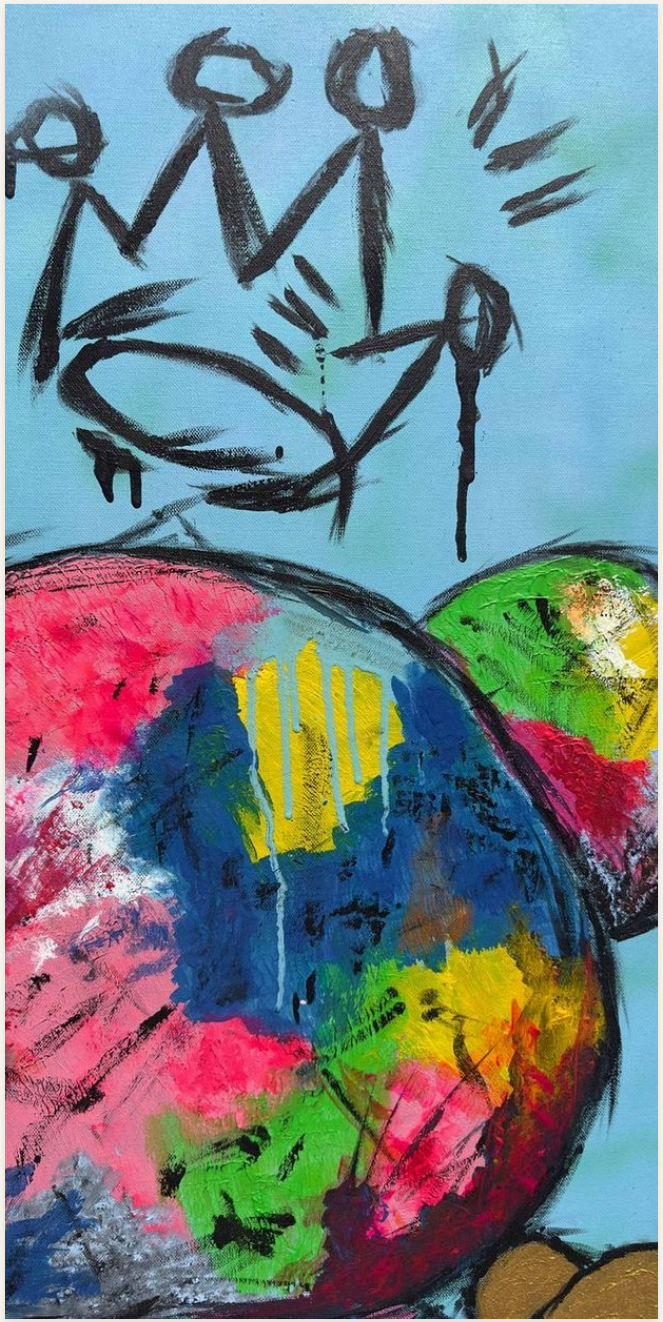
Spray paint, charcoal and acrylic on canvas

World Art Dubai –

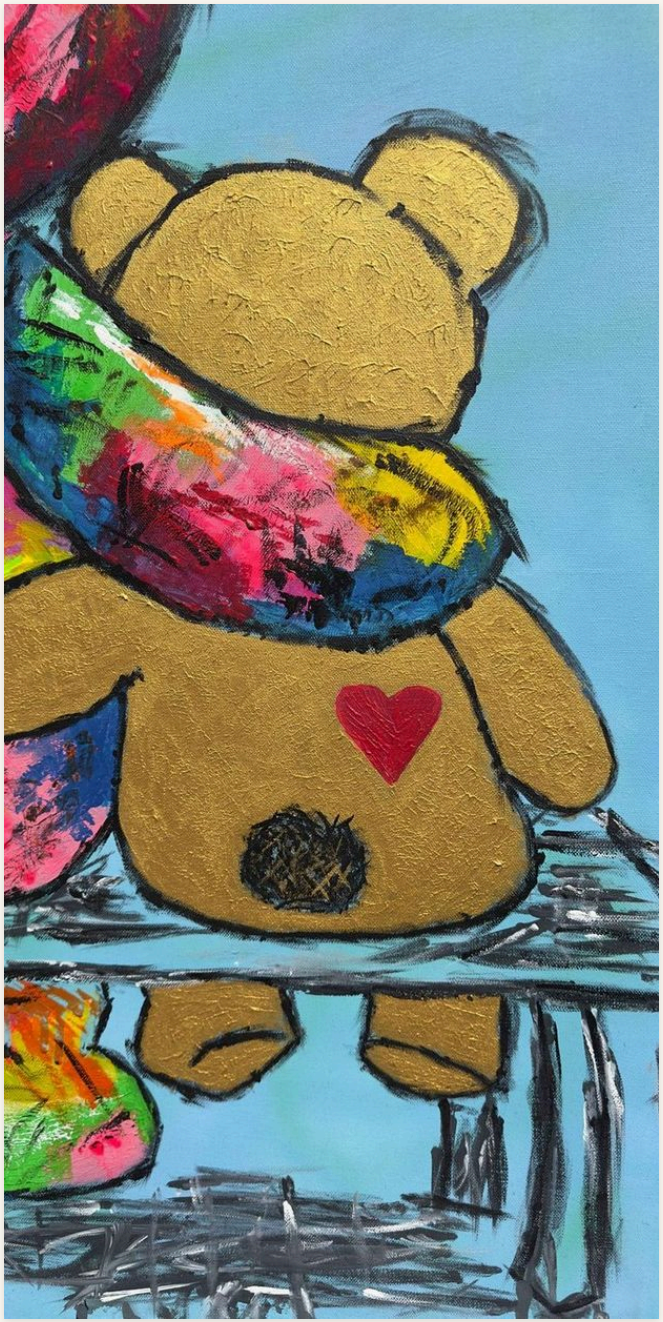
Selected by Multi Art Gallery Monaco

19–22 November 2026 | Dubai, United Arab Emirates









Le refuge DETAILS



La magie d'un vœu

The absolute certainty that a single breath is enough. It is a promise made to oneself: to keep the soul of a child intact, never to let hope blow away with the wind, and quite simply to make oneself go on believing in... the magic of a wish.

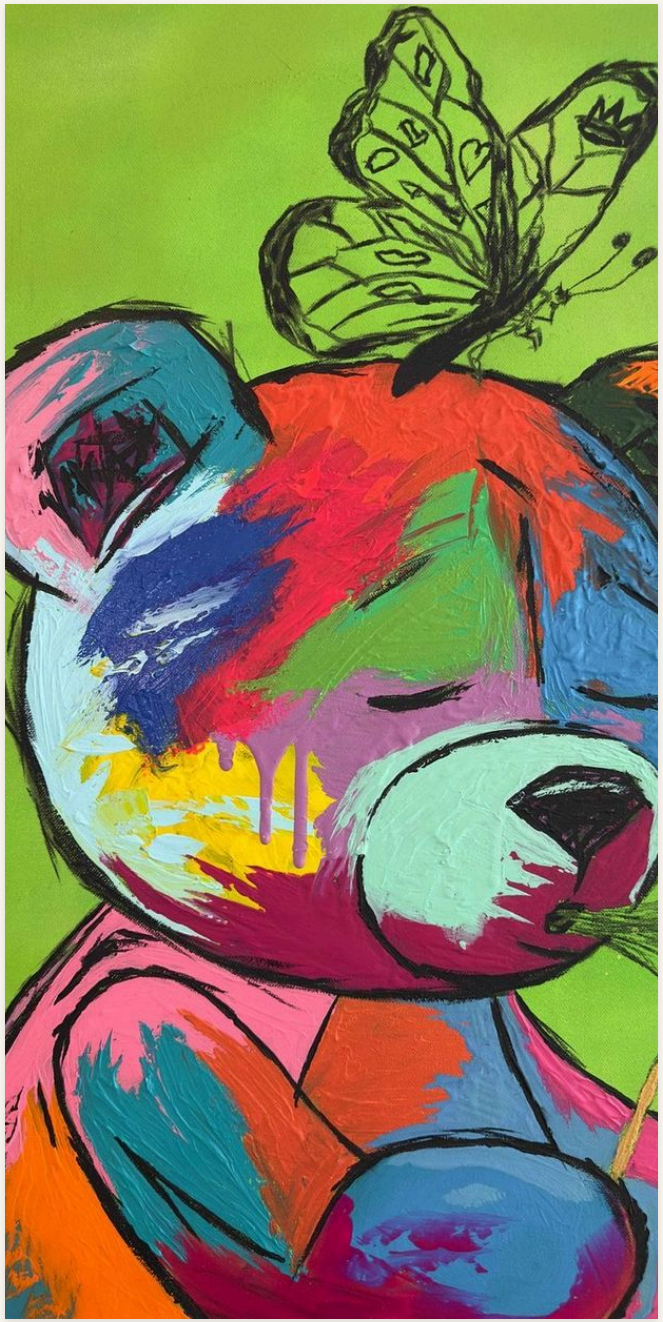
2026 · 100 × 100 cm

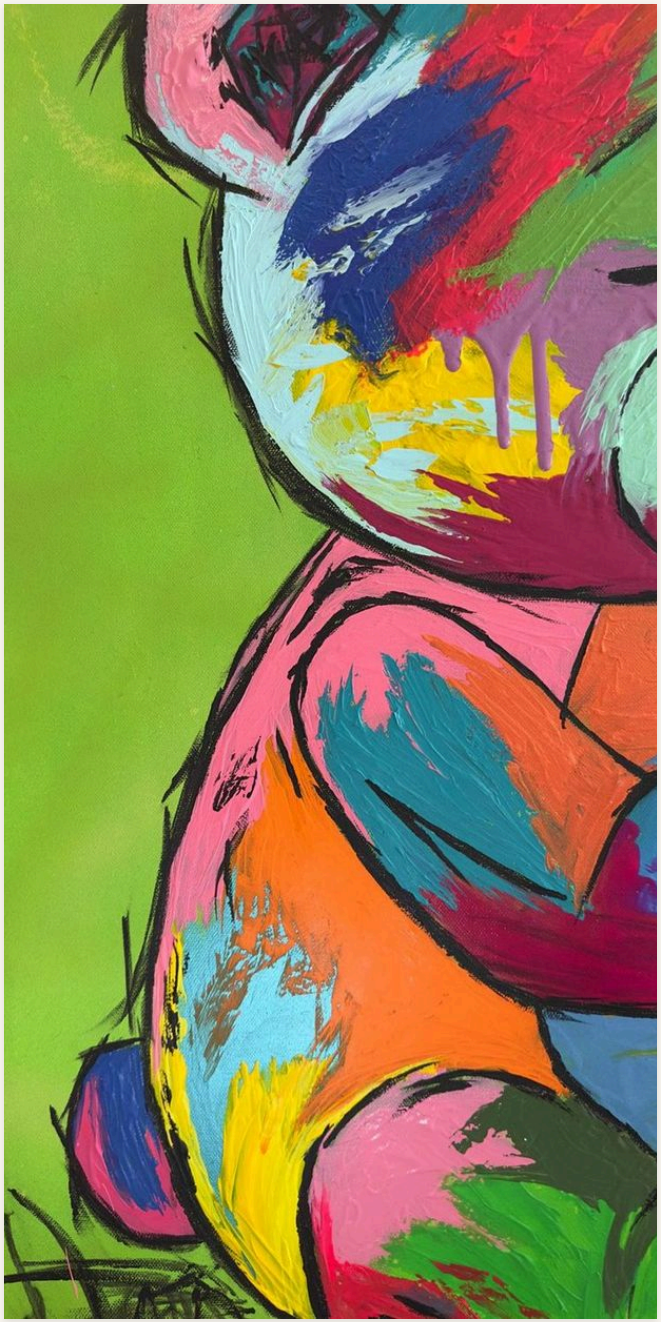
Spray paint, charcoal and acrylic on canvas

World Art Dubai –

Selected by Multi Art Gallery Monaco

19–22 November 2026 | Dubai, United Arab Emirates







La magie d'un vœu DETAILS

Jeu t’aime

Where words end, everything becomes clear. A moment of play, of absolute tenderness, where what matters most is passed on without the slightest sound. The strength of an invisible bond, sealed by... a silent “I love you”.

2026 · 100 × 100 cm

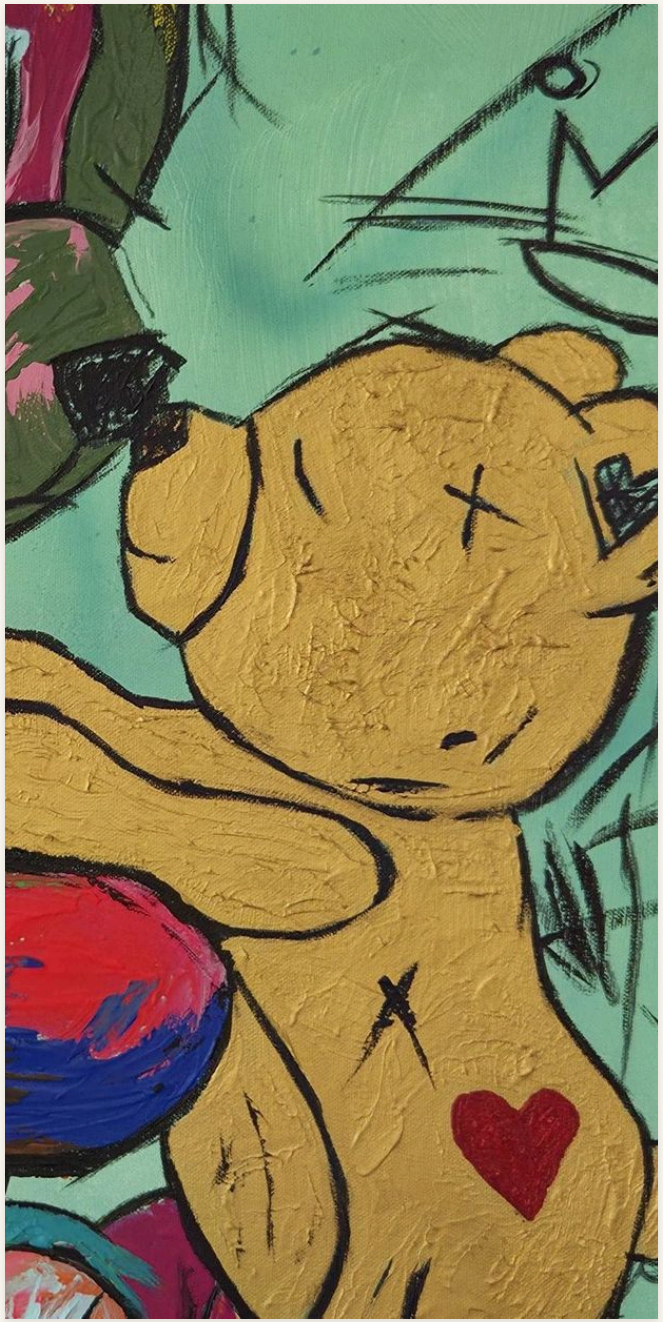
Spray paint, charcoal and acrylic on canvas

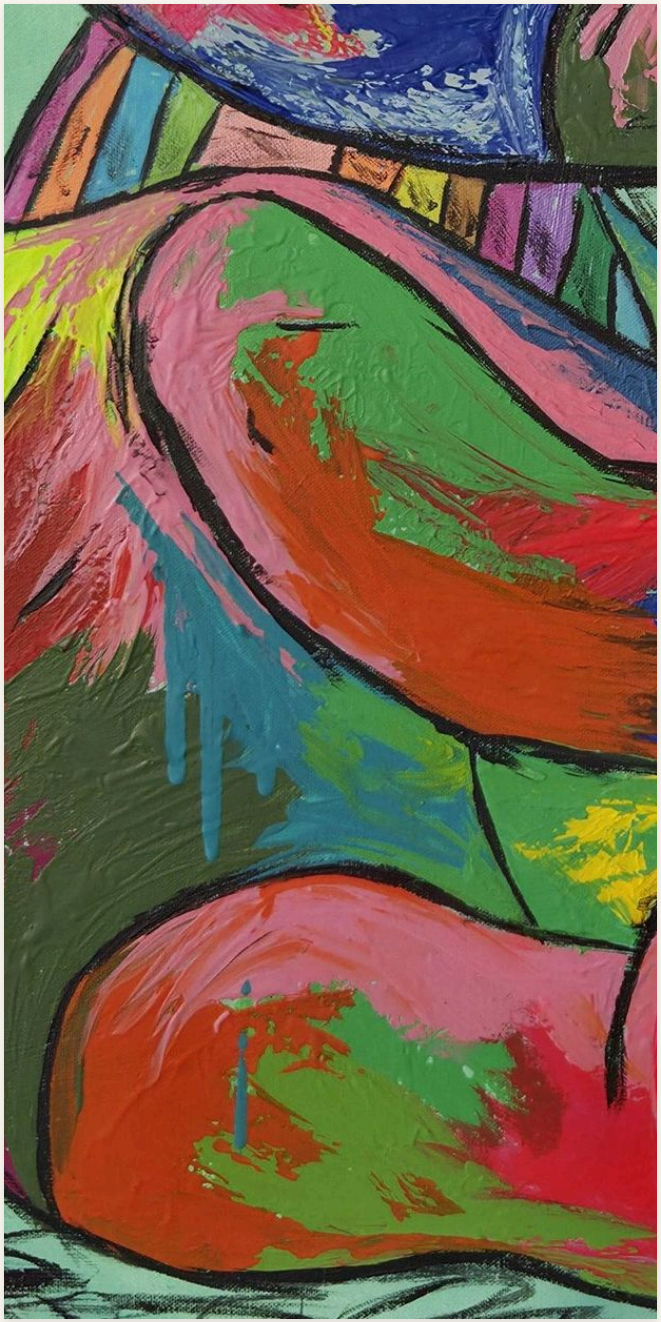
Auction –

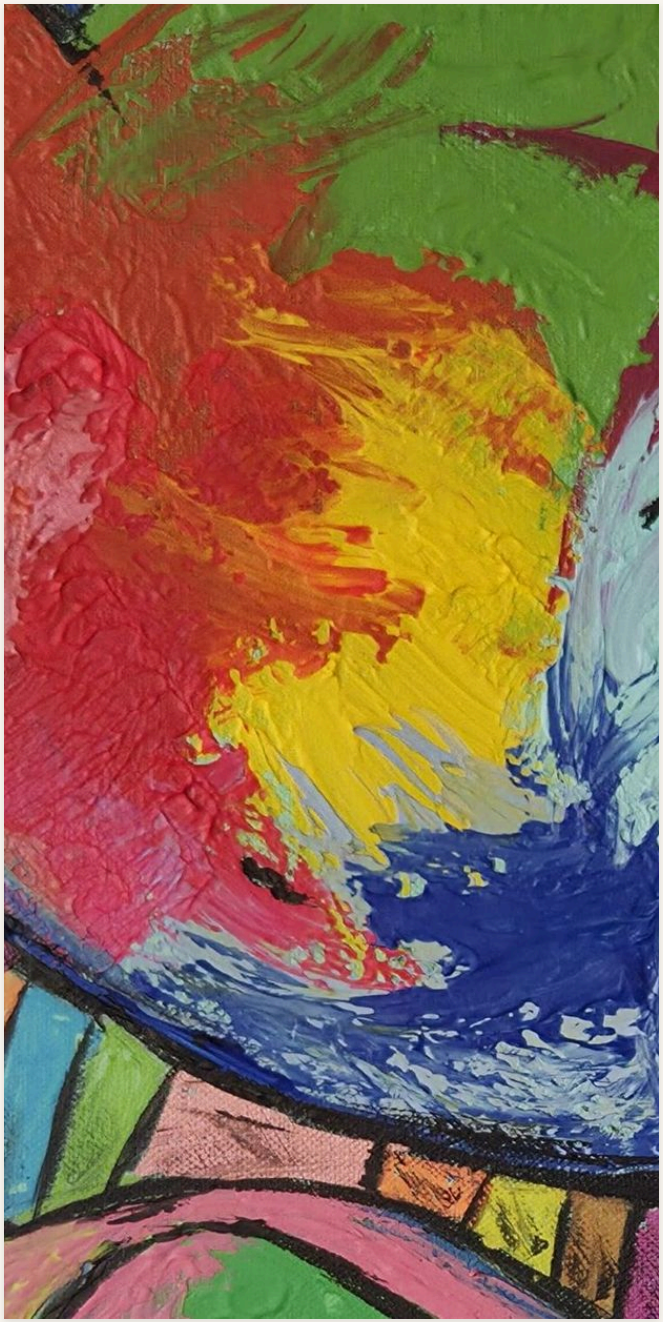
Maison Rossini & Drouot

2–16 November 2026 | Online only



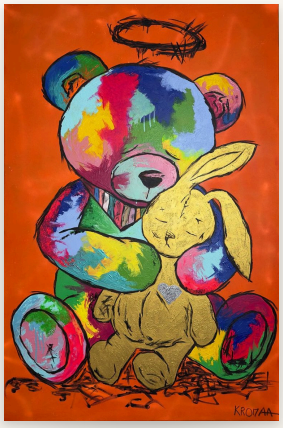






Jeu t'aime DETAILS

Les Nours



Sanctuaire

2026 · 100 × 150 cm



Mon précieux

2026 · 100 × 150 cm



Le monde peut attendre

2026 · 100 × 100 cm



Le refuge

2026 · 100 × 150 cm



La magie d'un vœu

2026 · 100 × 100 cm



Jeu t'aime

2026 · 100 × 100 cm

Events

Auction – Maison Rossini & Drouot

In support of the Marraine De Cœur charity

Selected work: "Jeu t'aime"

2–16 November 2026 | Online only

World Art Dubai

Selected by Multi Art Gallery Monaco

The artist will be there in person to meet you.

19–22 November 2026 | Dubai World Trade Centre

HORIZONS

Expanding her international presence, KROMAA is preparing her next stops in Monaco, Miami and Belgium. Further details will be announced very soon.



KROMAA

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WWW.KROMAA.COM KROMAA.ART

KROMAA Studio — Mauritius

The artist's studio is in Mauritius. Private visits are by appointment, to discover works in progress and talk directly with KROMAA.

Join the Collectors' Circle

The privilege of the first look: each new work revealed to you first, priority acquisition and early news of every exhibition.

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